

NIAGARA MAGAZINE'S

INTERIORS

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Relaxed
Glamour
EASY MEETS ELEGANCE

Second Nature
A VIEW WITH SOME ROOMS

Lake Effect
RETREAT BY THE WATER

10 WAYS TO DETOXYFY
YOUR HOME

+ THE BEST IDEAS
ADD INSTANT IMPACT

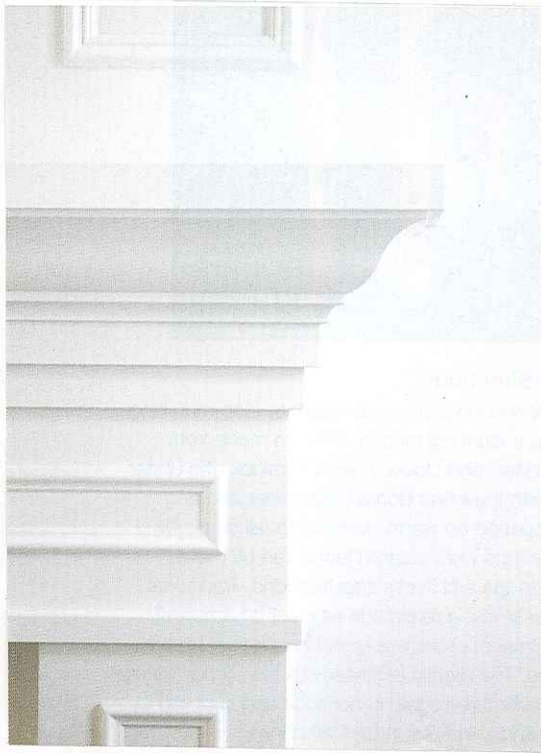
MISMATCHED CHIC
À LA QUIRKY & UNIQUE

UNDERGROUND DINING
THE SECRET SUPPER CLUB

Inside, a grand sense of comfortable family living resides. The brightness produced by the columns of abundant glass is further enhanced with lofty, elevated spaces and a clean, fresh backdrop of white throughout (A Benjamin Moore paint in Swiss Coffee).

An eclectic mix of leather furniture, crushed velvet fabrics, lively satin prints and woven accents pull key pieces together perfectly. Wendy Edwards, owner of Edwards Designs in Niagara-on-the-Lake, called in Haubrok Upholstery to re-purpose some of the family's existing, cherished furnishings, helping to incorporate them into their new surroundings.

"The client came to me with a file folder full of photographs of looks and things that they liked," Edwards shares. "Together, we prioritized their 'wish list' and tried to achieve as much of it for the house as possible." Working within their preferred budget, design selections were made, and at times altered, to balance practicality with 'must have' décor desires.



Kitchen Connectivity

"The kitchen and dining concept is open, casual, and entertaining," says designer Wendy Edwards. "Utilizing a large pantry to the side of the kitchen allowed us to delete more traditional upper cabinetry. On each side of the cooktop, we installed floating upper shelves and base cabinets with sliding drawers on exposed shelves. This openness allows for placing colourful bowls and interesting serving dishes on display and for frequent family use." Countertops are a combination of Calcutta marble on the island, and a very simple quartz stone on shaker style base cabinetry painted to match the wall colour. Kitchen millwork by Millbrook Cabinetry with counters by Custom Granite.

Divided Quarters

The master ensuite is smartly comprised of individual areas while taking on the appearance of one large, seamless room. A cosy bathing area with a shower on one side and a free-standing tub on the other are two parts of the whole, separated by a clear glass wall and door. Enclosed to control bathing temperatures, the entire space is done in a ceramic tile from Ceraan which has a look similar to the Calcutta marble used elsewhere. Matching white, drop-in basins are raised two inches above the table-inspired vanity, a dark-stained maple base accompanied by an easy care, laminate countertop.

